REDSHIFT

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Redshift is the product of an intensive one-day workshop at CIA Studios, Northbridge in early January, 2012. The framework of the discussion comprised of the psychological inter-relationship between architecture, space and the subject in reference to projection-based artwork. The result is a multi-channel digital projection exploring a simple augmentation of space using two opposing screens. The image suggests a giant pendulum swinging backwards and forwards through the space; the objects appearing on one screen, disappearing for a moment in the space in between, and reappearing on the second screen. The intent being to activate the space between the screens via the 'absent' moment of the object's mid-swing journey, and the viewer's perception of this moment, in which they are asked to negotiate the visual tension and 'fill in the gaps'.

The work comprises of three separate objects: amorphous clouds of smoke-like substance; a 'flying' dead parrot; and an oozing bag of fleshy matter swinging in an increasingly bloody state of eventual depletion. The psychological implications of these ostensibly disparate objects reference the beginning, middle and end of an unspecified life cycle, and the notion that transformation in the form of destruction, decay and eventual death is built in to every life. The decision to film these swinging objects at 120 frames per second renders the movement of the objects through space – and the transformations that occur with each subsequent swing – with precision and clarity. The lucidity of the destruction intensifies the uneasy dynamic of an imagery that is concomitantly beautiful and grotesque, hypnotic and violent.

Redshift was first shown guerrilla-style, between two walls of an outdoor carpark on the streets of North Perth, before it made its way to Perth Centre for Photography for an indoor run. The conceptual notions implicit in Redshift will continue to be explored in an ongoing series of projection-based projects.

image: composite stills from *Redshift,* two-channel synchronised HD video, with sound, 2012